

## **Press & Reviews**

### **for Victoria Klewin & The TrueTones**

“What a voice!! Such a fluid, pure and honest sound with the perfect bite to it which keeps the music full of energy and excitement. These guys keep it sounding fresh. Their love for the music really shines through.”

**Ollie Rosenblatt, Jazz FM**

“The minimalism of the musical accompaniment means that there is nothing to hide behind, nor does she need it, a voice that blends ice cool classic jazz vocals with a warmth and accessibility is the selling point here, and the less that gets in the way the better. It is a classic vocal being delivered here, driven through a purity and adherence to what made this style great in the first place rather than the experimentations and avant-garde stylings of the free jazz movements that somewhat alienated a lot of people...It is a sound that is timeless, one that seems to suggest smoky back room clubs in 50's Chicago, without sounding out of place in the modern world. It also leads you to think that if Chess Records were a going concern today, they would be an immediate signing.”

**Dave Franklin, Green Man Music**

“Victoria Klewin has a sassy edge and a direct, no-nonsense delivery, recalling the likes of Alice Russell as she evokes that hinterland where jazz, soul and gospel overlap. Her dextrous band somehow make their line-up stretch to big band arrangements and the whole thing is very assured indeed.”

**Venue Magazine**

“Victoria Klewin & The TrueTones are outstanding musicians whose deeply felt love and knowledge of their work shines through. They are creative, wide ranging, and intelligent. Their wide repertoire demonstrates the ability to handle many differing genres. But, almost as important as their great sound, is that they look fabulous too!”

**Michael Cranmer, director of Ashburton Blues Festival**