

Victoria Klewin and The True Tones



"Pure, groove-filled, joy." - femalearts.com

"The essence of motown blues with a modern twist. Fun, refreshing and full of spirit." - Flux Magazine

"What a voice!" - Jazz FM

"...It is a sound that is timeless, one that seems to suggest smoky back room clubs in 50's Chicago, without sounding out of place in the modern world. It also leads you to think that if Chess Records were a going concern today, she would be an immediate signing." - Green Man Music

VICTORIA KLEWIN & THE TRUETONES are the sweet-spot where great things meet: where tradition meets with originality and retro nostalgia gets down and dirty with musical fusion. Originally conceived as a cross between vocal jazz and blue-eyed soul, the Bristol 7-piece is all that and more, gracefully merging genres and styles to create music that is as unique as it is engaging and accessible. Their live shows always pack a punch with front-woman, songwriter and powerhouse vocalist Victoria Klewin at the helm.

With their unique brand of catchy soul/pop inspired tunes that also draw on elements blues and jazz, VKTT have been making waves both locally and nationally. It's a very classy affair, oozing style and sultry retro vibes in a similar vein to contemporary artists such as Alice Russell, Imelda May and Amy Winehouse.

"The songs sound as if they were written in the 60's", says producer Rob Williams. But this is far from a nostalgic tribute act... The band take the very best bits from old soul, jazz and blues and wrap them up in a new package. It's 'pop', but in the best sense of the word - catchy, finely-crafted tunes with a wealth of musical heritage, passion and depth behind them.

Having raised over £4000 in crowdfunding money from their generous fans, the band are working hard recording their debut album for release in Spring/Summer 2016...

CREDENTIALS...

Support slots for Laurence Jones, Polly Paulusma, Nick Harper and Willie & The Bandits, Glastonbury Festival, Bristol Harbour Festival, Live session for Jazz FM, 100 Club, Bristol Jazz and Blues Festival, Brisfest, Cheltenham Jazz Festival, Bath International Festival, British Rock and Blues Festival, Thekla, BBC Bristol and BBC Wiltshire, Marlborough Jazz Festival (nominated for best newcomer), Ashburton Blues Festival, semi-finals of the nationwide New Brunswick Battle of the Blues, Boisdale of Canary Wharf, Ronnie's Bar @ Ronnie Scott's, Colston Hall, The Bedford, Halfmoon Putney...

LINE-UP

Vocals x 1

Sax

Trumpet/harmonica

Keys

Guitar

Bass/double bass

Drums

